

DOUBLE HELIX: TRAILER
by Alan August

The following is a trailer for a full feature screenplay. To read more, please contact me at:

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INT. WATSON'S MANSION - GREAT ROOM - DAY

Great glass windows overlook the forest.

High walls lined with shelves of antique books. A portrait of Isaac Newton hangs over a fireplace.

Marble busts of great scientists--Thales, Aristotle, Copernicus, Galileo, Darwin, Einstein--stand guard throughout.

JACOB, 20s, tattered white uniform, on a couch, sipping tea.

DR. WATSON, a cheerful, lively old man and his brilliant young assistant, ROSALIND FLYNN, observe from nearby chairs.

WATSON

What do you remember of your past?

JACOB

A white room. My father taught me lessons there.

WATSON

I'm going to show you a picture. Will you tell me if you recognize your father?

Jacob hesitates, then nods.

WATSON

Does he look like this?

Watson takes a mirror off the wall and puts it in front of Jacob.

It seems that Jacob has never seen a mirror before because he suddenly **THROWS HIS CUP** against the wall and **JUMPS BACKWARD**.

JACOB

No! Take it away! Take it away!

INT. WATSON'S MANSION - STUDY - NIGHT

Watson shines a UV light on Jacob's almost-naked body. It's covered with logos from Hex Industries.

INT. HEX INDUSTRIES - QUARANTINE CHAMBER - NIGHT

Large and dark. A voice echoes from the blackness.

VOICE (O.S.)

Come closer. Don't be afraid.

Federal agents LOMAX and KAHN, in biohazard suits, share a look of hesitation as they venture into the room.

A spotlight on LASZLO HEX sitting in a metallic throne. The sclera of his eyes are totally BLOODSHOT, making him very difficult to look at. He's pale and thin, weakened by illness, but it's unmistakable: JACOB IS HIS IDENTICAL CLONE.

INT. WATSON'S MANSION - GREAT ROOM - NIGHT

Watson walks to a large map of the ancient world on the wall. He points to Greece and traces a route as he talks.

WATSON

In the sixth century B.C., Solon journeyed to the Temple of Neith in Egypt where he heard of a lost civilization called "Nyx" that had mastered the force of life itself.

INT. TEMPLE ATRIUM - DAY

Jacob and Hex stand by a large, wide door at the end of the atrium.

On the walls next to them are HIEROGLYPHS conveying several scenes:

1. THE GODDESS CIRCE holding a scale in her hand, weighing and judging a man's heart.
2. A BOSCHIAN NIGHTMARE of human-animal hybrids.
3. RAYS OF LIGHT emanating from a temple and burning surrounding villages to the ground.

Hex points to one glyph showing twin figures pressing their palms into the atrium door.

WATSON (V.O.)

Solon claimed to have seen a parchment at Neith that led to the source of this lost civilization's power. Something he called a "Golden Helix."

INT. HEX INDUSTRIES - MEDIA ROOM - NIGHT

TINY WHITE GLOBES appear out of thin air, hovering in the center of the spherical holograph theater.

Hex, GENERAL SHIELDS, MILES, and a few other select associates observe.

Lines connect the globes and form a constellation: GEMINI, the twins.

Each brother in the rendering holds a Helix key. In the center of the constellation, the twins' hands meet at a flaming double helix.

WATSON (V.O.)

If Laszlo finds the Golden Helix, he could not only cure his virus, he could gain power over the force of life and death. There would be no stopping him.

INT. WATSON'S MANSION - NIGHT

ROSALIND

(to Jacob)

We need you to help us find the parchment and get to the Golden Helix before Laszlo.

EXT. HEX INDUSTRIES - DAY

A modern industrial complex built into the cul-de-sac of a massive canyon. A broad, carved-stone staircase lead up to an inviting glass atrium.

INT. HEX INDUSTRIES - ATRIUM - DAY

EMILY, young, attractive, Ivy League, leads a TOUR GROUP.

EMILY

I'm sure you've all heard the oddball stories in the press, but today we'd like to give you a look at the real Hex Industries. That means no monsters.

EXT. HEX INDUSTRIES - SECURITY GATE - NIGHT

The security guard in the guard shack turns around. He has GLOWING YELLOW EYES.

INT. HEX INDUSTRIES - HYENA ROOM - DAY

A dark warehouse. Jacob and Rosalind look up at cylindrical tanks lining the walls.

Suspended in each one is something like a GIANT HYENA, eight feet tall, with human arms and legs.

INT. HEX INDUSTRIES - STORAGE ROOM - DAY

Rosalind pries open a tall cargo box to reveal an eight-foot tall BUFFALO MAN, frozen in ice, staring back at her.

INT. HEX INDUSTRIES - LASZLO'S OFFICE - DAY

Grand, spacious, dark. The fluorescent-lit domed ceiling features a replica of Michelangelo's "God Giving Birth to Adam," just a close up of the two fingertips about to touch.

A giant aquarium filled with exotic marine life circles around the walls.

Rosalind flips through large, holographic documents floating upright in front of her.

ROSALIND

F.D.A., F.C.C., D.O.E., DARPA. Hex
is in bed with the entire U.S.
Government. Jacob?

Rosalind turns around and SCREAMS. A LONG, THICK TUBE dangles from the ceiling next to her. A LEECH WITH HUMAN SKIN. Its circular face is wide open and rows of fangs are pointed at her. The leech HISSES.

INT. HEX INDUSTRIES - INDUSTRIAL CORRIDOR - DAY

An ALARM flashing on the ceiling.

Jacob and Rosalind face an army of LAB TECHS with only an emergency firehose to defend themselves.

INT. HEX INDUSTRIES - RESEARCH LAB - DAY

The Buffalo Man hurls Jacob into the wall. Glass cabinets SHATTER behind him.

JACOB

Get out of here. Now!

ROSALIND

I won't leave you!

EXT. WATSON'S LABS - NIGHT

Watson leads Jacob and Rosalind to a complex of old colonial-style buildings overlooking a lake.

WATSON

I created this laboratory to work toward the elimination of human suffering. I never thought that one day it might also be used to unravel one of the world's great archaeological mysteries.

INT. WATSON'S LABS - LOFT - NIGHT

An intimate, vaulted space overlooking the lake.

Jacob, Rosalind, and Watson crouch on the floor.

JACOB

Do you have any weapons?

WATSON

In the war against ignorance, science needs only the weapons of knowledge and the human mind.

JACOB

You two should hide.

A window SHATTERS. TWO MEN IN BLACK UNIFORMS hang from rope outside and OPEN FIRE.

INT. PRIVATE JET - EXECUTIVE LOUNGE - DAY

Jacob and Rosalind watch the news on TV.

Above the television is the seal of the S.E.S.A (Society for Ethical Scientific Advancement).

NEWS ANCHOR

It's called the Computer Virus because it heads straight for a cell's D.N.A. and hacks into it, like a computer virus might hack into an operating system...

EXT. KENYATA AIRPORT - DAY

NEWS ANCHOR (V.O.)

...It can completely devour a person apart in a matter of days.

Cars stopped on the road. Planes halted on runways.

Jacob, Rosalind, Hex, General Shields, and Captain Murphy stand on the tarmac. Trying to figure out where everyone is.

Suddenly, Hex gets it.

HEX
Get back in the plane!

EXT. AEGEAN SEA - DAY

NIKOS, a short, barrel-chested sea-captain, pilots a yacht through a massive storm.

ROSALIND (V.O.)
Mayday! Mayday! Ima-gen Two is in
serious danger!

INT. HOTEL SUITE - DAY

Jacob and Rosalind face off in the early-morning sunlight.

JACOB
So I'm just another key? A puzzle
piece?

INT. TEMPLE OF THE GOLDEN HELIX - DAY

Hex brings his electric cane down hard across Jacob's back. Jacob CRIES OUT and hits the ground.

JACOB
Rosalind!

EXT. OLDUVAI GORGE - DAY

Beside a military helicopter, a futuristic TUBE ELEVATOR has emerged from the ground. It has two compartments divided by a clear glass panel. Jacob in one compartment, Laszlo in the other. The two face each other when suddenly the elevator twists and DIVES INTO THE EARTH.

TITLES: DOUBLE HELIX

INT. TEMPLE OF THE GOLDEN HELIX - DAY

Hex stands over Jacob, victorious.

HEX
You were almost my greatest
achievement.

FADE OUT.